

TROIS
SONATES,

POUR

LE FORTÉ-PIANO

avec accompagnement de Violon et Violoncelle

Composées par

A GROVETZ

Oeuvre 35.

Prix. 9^f —

A PARIS

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All.^o Mod.^{to}I.^a

SONATA.

First system: Treble staff begins with a large brace on the left. Bass staff has a 'P' marking.

Second system: Treble staff has a 'P' marking.

Third system: Treble staff has a 'P' marking.

Fourth system: Treble staff has 'rinf', 'cres', 'rinf', 'rinf', and 'FF' markings. Bass staff has 'rinf' and 'P' markings.

Fifth system: Treble staff has 'rinf' and 'P' markings. Bass staff has 'F' and 'F' markings.

Sixth system: Treble staff has 'F' and 'F' markings. Bass staff has 'F' and 'F' markings.

Seventh system: Treble staff has 'rinf' and 'FP' markings. Bass staff has '7' and '7' markings.

Eighth system: Treble staff has '7' and '7' markings. Bass staff has '7' and '7' markings.

Ninth system: Treble staff has '7' and '7' markings. Bass staff has '7' and '7' markings.

Tenth system: Treble staff has '7' and '7' markings. Bass staff has '7' and '7' markings.

Eleventh system: Treble staff has '7' and '7' markings. Bass staff has '7' and '7' markings.

3

calando.

F *P*

F *P*

F *P*

P *cres.* *F* *F* 8 8

rinf. *rinf.* *rinf.* *rinf.* *FF*

rfz. 8 *P*

V. S.

This page of musical notation consists of eight systems of grand staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Dynamics are indicated by letters: FP (Fortissimo Piano), F (Fortissimo), P (Piano), and FF (Fortissimo). The first system has four FP markings. The second system has one F marking. The third system has one P marking. The fourth system has one F marking. The fifth system has one FF marking. The sixth system has one F marking. The seventh system has one P marking. The eighth system has one F marking and one P marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often featuring slurs and ties.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble clef with a key signature change to two flats and a bass clef. The second system has a treble clef with a key signature change to two flats and a bass clef. The third system has a treble clef with a key signature change to two flats and a bass clef. The fourth system has a treble clef with a key signature change to two flats and a bass clef. The fifth system has a treble clef with a key signature change to two flats and a bass clef. The sixth system has a treble clef with a key signature change to two flats and a bass clef. The seventh system has a treble clef with a key signature change to two flats and a bass clef. The eighth system has a treble clef with a key signature change to two flats and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F', 'rinf', 'P', and 'fz.'

F *rinf* *rinf*

rinf *rinf*

F *P* *P*

fz. *P* *fz.*

F *P* *F* *P*

This page of piano sheet music consists of seven systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes a variety of musical elements:

- System 1:** Treble and bass staves. Treble staff features a melodic line with dynamics *p*, *cres*, *p*, *cres*, and *F*. The bass staff provides harmonic support with chords and moving lines.
- System 2:** Treble staff continues the melodic line. Bass staff features chords with dynamics *fz.* and *fz.*.
- System 3:** Treble staff features a more active melodic line. Bass staff has chords with dynamics *FF*.
- System 4:** Treble staff has a melodic line with accents. Bass staff has chords with accents.
- System 5:** Treble staff has a melodic line with accents. Bass staff has chords with dynamics *fz.* and *fz.*.
- System 6:** Treble staff has a melodic line with dynamics *p*. Bass staff has chords with dynamics *fz.* and *fz.*.
- System 7:** Treble staff has a melodic line with dynamics *F*. Bass staff has chords with dynamics *F*.

The page concludes with the number 42 at the bottom center.

Larghetto

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This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *FP* (Forcissimo Piano), followed by *FP* and *P* (Piano). The bass staff starts with *FP* and ends with *rinf* (Ritardando). There are sixteenth-note runs in both staves.
- System 2:** Treble staff has *FP* and *FP*. The bass staff has *FP*. There are sixteenth-note runs in both staves.
- System 3:** Treble staff has *F* (Forcissimo) and *P*. The bass staff has *F*. There are sixteenth-note runs in both staves.
- System 4:** Treble staff has *FP* and *rinf*. The bass staff has *rinf*. There are sixteenth-note runs in both staves.
- System 5:** Treble staff has *P* and *rinf*. The bass staff has *rinf*. There are sixteenth-note runs in both staves.
- System 6:** Treble staff has *F* and *F*. The bass staff has *F*. There are sixteenth-note runs in both staves.

First system of musical notation, piano part. The treble and bass staves are shown. The treble staff has dynamic markings *F*, *P*, *P*, *cres*, and *F*. The bass staff has dynamic markings *F* and *P*. The music consists of dense, rapid chords and arpeggios.

Second system of musical notation, piano part. The treble staff begins with a *FP* marking. The bass staff features triplet markings (3) and a 7-measure rest. The music continues with rapid chordal textures.

Third system of musical notation, piano part. The treble staff has a *PP* marking. The bass staff continues with rapid chordal textures. The system concludes with a double bar line.

Fourth system of musical notation, piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. The piano part has dynamic markings *P* and *F*, and a *tr* (trill) marking. The violin part has a *tr* marking. The system concludes with a double bar line.

Fifth system of musical notation, piano part. The treble and bass staves are shown. The treble staff has a *P* marking. The bass staff has a *P* marking. The music consists of rapid chordal textures.

Sixth system of musical notation, piano part. The treble and bass staves are shown. The treble staff has a *PP* marking. The bass staff has a *PP* marking. The music consists of rapid chordal textures.

Seventh system of musical notation, piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. The piano part has dynamic markings *F* and *tr*. The violin part has a *tr* marking. The system concludes with a double bar line.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat). The notation includes various dynamic markings and articulations:

- System 1:** Treble staff begins with a piano (*P*) marking. Both staves feature rapid sixteenth-note passages.
- System 2:** Treble staff has a forte-piano (*FP*) marking. Bass staff has a fortissimo (*fz.*) marking.
- System 3:** Treble staff has a piano (*P*) marking. Bass staff has a forte (*F*) marking. Both staves have eighth-note patterns.
- System 4:** Treble staff has piano (*P*), forte (*F*), piano (*P*), forte (*F*), *rinf*, *rinf*, and piano (*P*) markings. Bass staff has eighth-note patterns.
- System 5:** Treble staff has a piano (*P*) marking. Bass staff has eighth-note patterns.
- System 6:** Treble staff has a piano (*P*) marking. Bass staff has eighth-note patterns.
- System 7:** Treble staff has a piano (*P*) marking. Bass staff has eighth-note patterns.
- System 8:** Treble staff has a piano (*P*) marking. Bass staff has eighth-note patterns.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a piano (P) marking and a crescendo (cresc) marking. The third system has a piano (P) marking. The fourth system includes a forte (F) marking and a fortissimo (fz.) marking. The fifth system has a piano (P) marking. The sixth system has a piano (P) marking. The seventh system has a piano (P) marking and a fortissimo (FP) marking. The eighth system has a piano (P) marking. The notation is dense and detailed, with many slurs and ties.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, rests, and dynamic markings. The first four systems feature a steady eighth-note melody in the right hand and a bass line in the left hand. The fifth system introduces a more complex texture with triplets and a change in dynamics. The sixth and seventh systems continue with intricate patterns, including triplets and a 'rinf' (rinf) marking. The eighth system concludes with a final flourish, marked with 'P' (piano) and 'F' (forte).

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

P

P

F

rinf P

F

This page of musical notation consists of eight systems of grand staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *P* (piano), *F* (forte), *rinf* (rinforzando), *ff* (fortissimo), and *P* (piano). Articulations like accents (*acc.*) and trills (*tr.*) are also present. A tempo change to *Presto.* is marked in the sixth system. The page number 13 is located in the top right corner, and the number 42 is at the bottom center.

All^o.II.^a

SONATA.

This musical score is for the first movement of Sonata II, marked 'All^o' (Allegro). The piece is in C major and 2/4 time. The first system features a treble and bass staff with a grand staff bracket. The treble staff begins with a forte (fz.) dynamic and includes trills (tr) and slurs. The bass staff provides a harmonic accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system introduces a piano (P) dynamic in the treble, while the bass remains active. The fourth system features a forte (fz.) dynamic in the treble and a piano (P) dynamic in the bass, with a forte (F) dynamic marking in the bass staff. The fifth system is marked with forte (fz.) dynamics in both staves. The sixth system continues the melodic and harmonic progression. The seventh system shows a change in the bass line with a sharp sign (#) indicating a key signature change or a specific note. The eighth system concludes the page with a final melodic flourish in the treble and a supporting bass line.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system has a measure number '15' at the end. The second system includes the dynamic marking 'fp' (fortissimo piano) twice. The third system includes the dynamic marking 'fz' (forzando) twice. The fourth system includes the dynamic marking 'fz' twice and 'fp' once. The fifth system includes the dynamic marking 'tr' (trill) twice. The sixth system includes the dynamic marking 'tr' twice. The seventh system includes the dynamic marking 'pp' (pianissimo) and the instruction 'V.S.' (Vincenzo Scamozzi) at the end. The page number '42' is located at the bottom center.

fp fp

fz fz

fz fz fp

tr tr

tr tr

pp V.S.

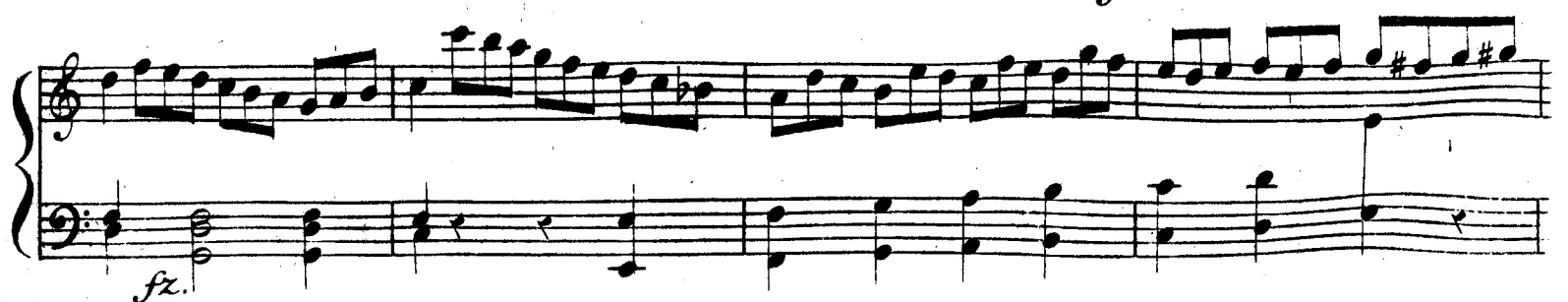
42

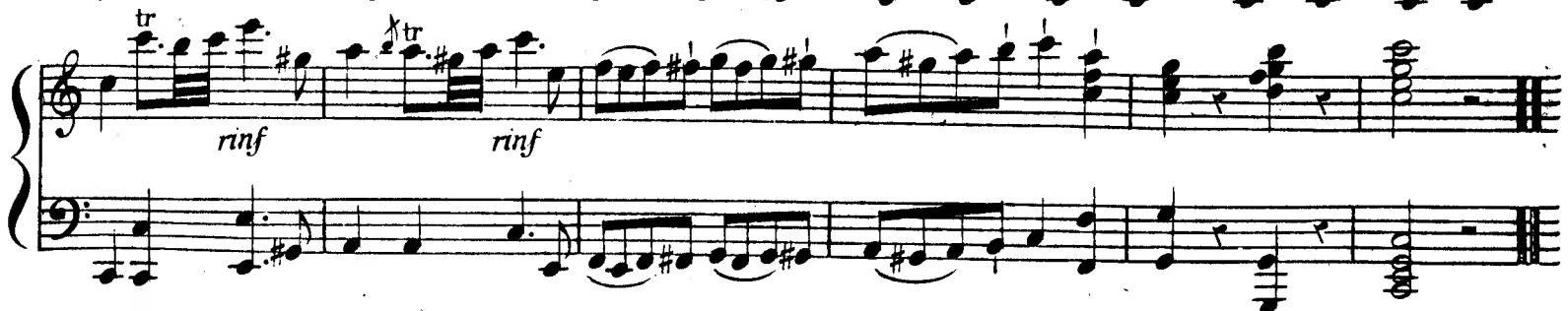
This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- System 1:** Features a trill (tr) in the bass staff, followed by a series of eighth notes. Dynamic markings include *F* (forte) and *FP* (fortissimo piano).
- System 2:** Continues the melodic line with trills and eighth notes. Dynamic markings include *FP*.
- System 3:** Shows a trill in the bass staff and a series of eighth notes in the treble staff. Dynamic markings include *F* and *tr*.
- System 4:** Features a trill in the treble staff and a series of eighth notes in the bass staff. Dynamic markings include *tr* and *b* (basso).
- System 5:** Shows a trill in the treble staff and a series of eighth notes in the bass staff. Dynamic markings include *P* (piano).
- System 6:** Features a trill in the treble staff and a series of eighth notes in the bass staff. Dynamic markings include *FP*.

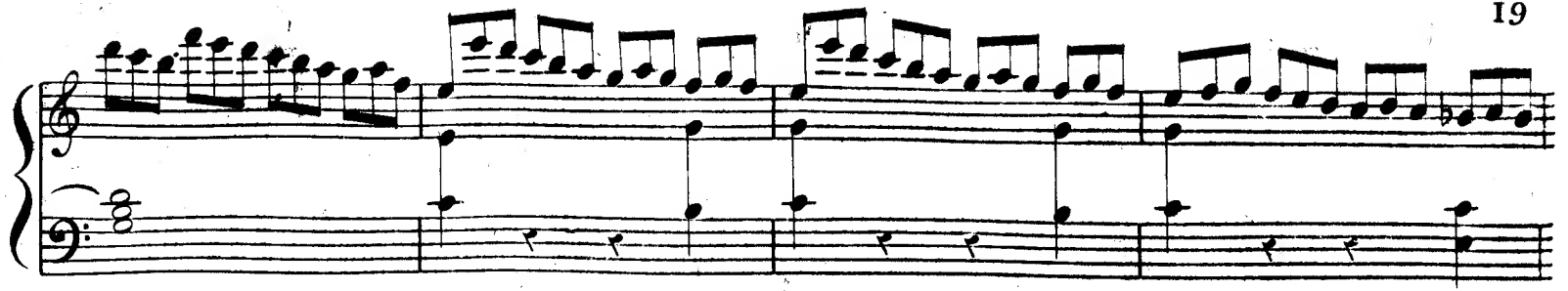
The page concludes with a final system of notation, including a trill in the treble staff and a series of eighth notes in the bass staff. The page number 42 is visible at the bottom center.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'F' (forte) and 'P' (piano). The first system starts with a treble clef and a bass clef, both with a key signature of one sharp. The second system has a treble clef and a bass clef, both with a key signature of one sharp. The third system has a treble clef and a bass clef, both with a key signature of one sharp. The fourth system has a treble clef and a bass clef, both with a key signature of one sharp. The fifth system has a treble clef and a bass clef, both with a key signature of one sharp. The sixth system has a treble clef and a bass clef, both with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'F' (forte) and 'P' (piano). The first system starts with a treble clef and a bass clef, both with a key signature of one sharp. The second system has a treble clef and a bass clef, both with a key signature of one sharp. The third system has a treble clef and a bass clef, both with a key signature of one sharp. The fourth system has a treble clef and a bass clef, both with a key signature of one sharp. The fifth system has a treble clef and a bass clef, both with a key signature of one sharp. The sixth system has a treble clef and a bass clef, both with a key signature of one sharp.





This page of musical notation is arranged in seven systems, each with a treble and bass staff. The first system shows a continuous melody in the treble and a harmonic accompaniment in the bass. The second system features a melodic phrase in the treble with a slur, while the bass provides a steady accompaniment. The third system continues the melodic development in the treble. The fourth system shows a more active bass line with eighth-note patterns. The fifth system has a treble melody with a key signature change to two flats. The sixth system includes the dynamic marking *fz.* (forzando) in both staves. The seventh system concludes with a treble melody and a bass line of sustained chords.





This page of musical notation consists of seven systems of grand staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a forte (**F**) dynamic. Bass staff has a piano (**P**) dynamic.
- System 2:** Both staves have a fortissimo (**FP**) dynamic.
- System 3:** Bass staff has a fortissimo (**FP**) dynamic.
- System 4:** Treble staff has a fortissimo (**fz.**) dynamic and a trill (**tr**) marking. Bass staff has a fortissimo (**fz.**) dynamic.
- System 5:** Treble staff has a fortissimo (**fz.**) dynamic. Bass staff has a fortissimo (**fz.**) dynamic.
- System 6:** Treble staff has a fortissimo (**fz.**) dynamic. Bass staff has a fortissimo (**fz.**) dynamic.
- System 7:** Treble staff has a fortissimo (**fz.**) dynamic. Bass staff has a fortissimo (**fz.**) dynamic.

The piece concludes with a measure numbered **42** at the bottom of the page.

Allegro

This page of musical notation is for a piano piece in 6/8 time, marked "Allegro". It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo "Allegro" is indicated at the beginning. The first measure of the treble staff is marked with a *rinf* (ritardando) marking.

System 2: The second system continues the piece. The treble staff has a *fz.* (forzando) marking, followed by a *P* (piano) marking. The bass staff has a *FP* (fortissimo piano) marking, followed by a *F* (forte) marking. There are also *rinf* markings in the treble staff.

System 3: The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

System 4: The fourth system continues the piece. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

System 5: The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

System 6: The sixth system continues the piece. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

System 7: The seventh system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

System 8: The eighth system continues the piece. The treble staff has a *fz.* marking, followed by a *P* marking. The bass staff has a *FP* marking, followed by a *F* marking. There are also *rinf* markings in the treble staff.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) in the right hand and *F* (forte) in the left hand.

Second system of musical notation. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a more active line with eighth notes and some beaming. A dynamic marking of *P* (piano) is present in the right hand.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand features a continuous, flowing line of eighth notes, some beamed in pairs. A dynamic marking of *pp* (pianissimo) is in the right hand.

Fourth system of musical notation. The right hand has a melodic line with some beaming. The left hand has a steady eighth-note accompaniment. Dynamic markings include *PPP* (pianississimo) in the right hand and *F* (forte) in the left hand.

Fifth system of musical notation. The right hand has a melodic line with some beaming. The left hand has a steady eighth-note accompaniment. A dynamic marking of *F* (forte) is in the right hand.

Sixth system of musical notation. The right hand has a melodic line with some beaming. The left hand has a steady eighth-note accompaniment. Dynamic markings include *FP* (fortissimo) in the right hand and *FP* (fortissimo) in the left hand.

Seventh system of musical notation. The right hand has a melodic line with some beaming. The left hand has a steady eighth-note accompaniment. Dynamic markings include *FP* (fortissimo) in the right hand and *FP* (fortissimo) in the left hand.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *FP* (piano).

System 2: Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamics: *FP* (piano).

System 3: Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *cres* (crescendo), *F* (forte).

System 4: Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *FF* (fortissimo), *P* (piano).

System 5: Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *rinf* (rinf), *rinf* (rinf), *FP* (piano), *FP* (piano), *F* (forte).

System 6: Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *P* (piano), *PP* (pianissimo).

System 7: Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *I* (first ending), *I* (first ending).

FF P

cres f P

rinf rinf

f FF

42 V.S.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (pp) marking. The second system features a forte (F) marking. The third system features a mezzo-forte (mf) marking. The fourth system features a mezzo-forte (mf) marking. The fifth system features a mezzo-forte (mf) marking. The sixth system features a piano (p) marking. The piece concludes with a double bar line at the bottom right.

pp

F

mf

mf

mf

p

42

III.^a

SONATA.

All.^o

P

3

a

P

3

3

rinf *rinf*

rinf *rinf*

3

P

3

3

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics and articulation are indicated throughout the piece:

- System 1: No specific markings.
- System 2: No specific markings.
- System 3: First measure of the treble staff has a first ending bracket labeled 'I'. The bass staff has a first ending bracket labeled 'I'.
- System 4: Treble staff begins with a piano (*p*) dynamic, followed by accents (>) on several measures. The system ends with a fortissimo piano (*FP*) dynamic.
- System 5: Treble staff begins with a forte (*F*) dynamic, followed by a series of slurs. The system ends with a fortissimo piano (*FP*) dynamic.
- System 6: Treble staff features a *rinf* (rinfacciato) marking. The system ends with a fortissimo piano (*FP*) dynamic.
- System 7: Treble staff features a *rinf* marking. The system ends with a fortissimo (*FF*) dynamic.

The page is numbered 29 in the top right corner and 42 in the bottom center. The initials 'V.S.' are written in the bottom right corner.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a *P* (piano) marking. Bass clef has a *fz* (forzando) marking.
- System 2:** Treble clef has a *fz* marking. Bass clef has a *fp* (forzando piano) marking.
- System 3:** Treble clef has a *fz* marking. Bass clef has a *fp* marking.
- System 4:** Treble clef has a *fz* marking. Bass clef has a *fz* marking.
- System 5:** Treble clef has a *fz* marking. Bass clef has a *fz* marking.
- System 6:** Treble clef has a *fz* marking. Bass clef has a *fz* marking.
- System 7:** Treble clef has a *fz* marking. Bass clef has a *fz* marking.
- System 8:** Treble clef has a *fz* marking. Bass clef has a *fz* marking.

The notation includes various musical symbols such as notes, rests, and accidentals. The page number 42 is visible at the bottom center.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Second system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Third system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Fourth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Fifth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Sixth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Seventh system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

Eighth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*. The system concludes with a measure marked with a 31.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef joined by a brace. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with **FF** and **P**; Bass staff starts with **FF** and **P**. A **F** dynamic appears in the treble staff.
- System 2:** Treble staff features a trill (**tr**) in the final measure.
- System 3:** Treble staff starts with **P** and ends with **F**; Bass staff starts with **P** and ends with **F**.
- System 4:** Labeled **Andante** on the left. Treble staff starts with **P** and includes **FP** and **FP** markings; Bass staff starts with **P** and includes **FP** and **FP** markings. A trill (**tr**) is present in the treble staff.
- System 5:** Continues the musical texture with various chords and melodic lines.
- System 6:** Treble staff includes a **P** dynamic marking.
- System 7:** Treble staff includes **rinf** (rinfacciato) markings.
- System 8:** Continues the musical texture.

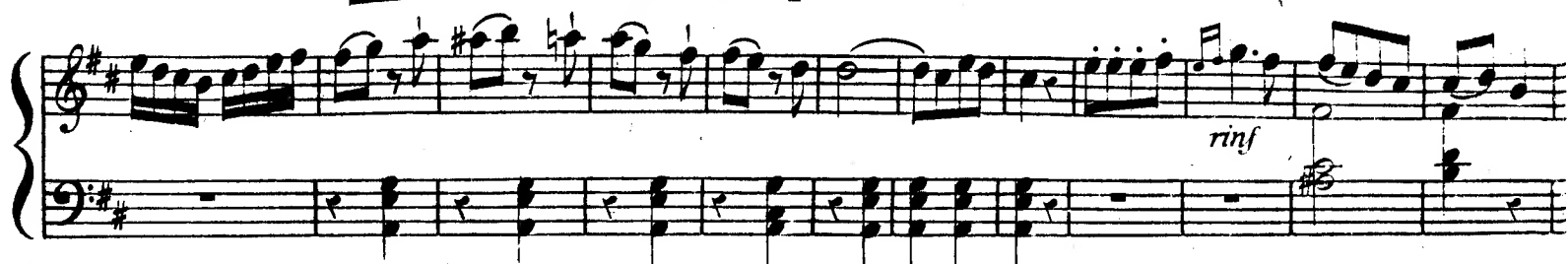
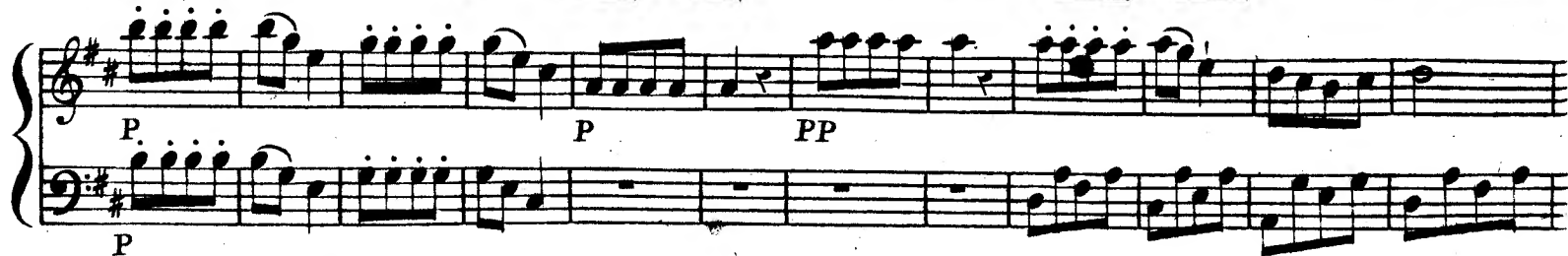
The page number **42** is located at the bottom center of the page.

This page of musical notation, numbered 33, contains ten systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler accompaniment. Dynamics: *FP* (pianissimo).
- System 2:** Treble staff continues the melodic line. Bass staff has a steady accompaniment. Dynamics: *FP* (pianissimo).
- System 3:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *F* (forte) and *rinf* (rinforzando).
- System 4:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *P* (piano) and *rinf* (rinforzando).
- System 5:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *FP* (pianissimo).
- System 6:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *FP* (pianissimo).
- System 7:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *FP* (pianissimo).
- System 8:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *rinf* (rinforzando).
- System 9:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *rinf* (rinforzando).
- System 10:** Treble staff has a melodic line with some rests. Bass staff has a steady accompaniment. Dynamics: *rinf* (rinforzando).

The page concludes with a double bar line and the number 42.

Allegretto



This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line, with the word "rinf" appearing above the treble staff. The third system has a treble staff with a melodic line and a bass staff with a supporting line. The fourth system has a treble staff with a melodic line and a bass staff with a supporting line, with the word "F" appearing above the treble staff. The fifth system has a treble staff with a melodic line and a bass staff with a supporting line, with the word "P" appearing above the treble staff and "F" appearing above the bass staff. The sixth system has a treble staff with a melodic line and a bass staff with a supporting line, with the word "P" appearing above the treble staff and "F" appearing above the bass staff. The seventh system has a treble staff with a melodic line and a bass staff with a supporting line, with the word "P" appearing above the treble staff and "P" appearing above the bass staff. The eighth system has a treble staff with a melodic line and a bass staff with a supporting line, with the word "P" appearing above the treble staff and "P" appearing above the bass staff. The page is numbered 35 at the top right and 42 at the bottom center, with "V.S." at the bottom right.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (P) marking. The second system continues the melodic and harmonic development. The third system features a series of chords in the bass. The fourth system includes a forte (F) marking. The fifth system features a fortissimo (FF) marking and a first ending bracket (I). The sixth system continues the fortissimo passage. The seventh system features a series of chords in the bass. The eighth system concludes the page with a final chord. The page number 42 is located at the bottom center.

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamics and markings observed:

- System 1:** *FF* (first staff), *P* (second staff).
- System 2:** *P* (first staff), *P* (second staff).
- System 3:** *F* (first staff), *F* (second staff).
- System 4:** *rinf* (first staff), *rinf* (second staff).
- System 5:** *rinf* (first staff), *rinf* (second staff).
- System 6:** *rinf* (first staff), *rinf* (second staff).
- System 7:** *PP* (first staff), *PPP* (first staff), *F* (second staff).

TROIS
SONATES,

POUR

LE FORTE-PIANO

avec accompagnement de Violon et Violoncelle

Composées par

A. GIROVETZ

Oeuvre 35.

Prix 9^f —

A PARIS

*Chez SIEBER-Fils, au Magasin de Musique et d'Instruments, rue de la Loi
N° 1245, entre le Théâtre français de la République et la Fontaine Traversière.*

A la Flûte Enchantée.

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All^o. Maestoso

VIOLINO

SONATA I. *All. Maestoso*

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "All. Maestoso". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz.* (forzando), *cres* (crescendo), *dim* (diminuendo), and *rit* (ritardando). There are also articulations like *acc* (accent) and *tr* (trill). The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall style is classical, with a focus on rhythmic precision and dynamic contrast.



VIOLINO

This musical score for Violino consists of 14 staves. The first system (staves 1-4) begins with a treble clef and a key signature of two flats. It features rapid sixteenth-note passages and slurs. Dynamics include *fz.* (forzando), *P* (piano), and *F* (forte). The second system (staves 5-8) continues with similar rhythmic patterns, including triplets and slurs, with dynamics *FF* (fortissimo) and *fz.* appearing. The third system (staves 9-12) is marked *Larghetto* and changes to a 6/8 time signature. It includes a first ending bracket labeled *I* and dynamics *P*, *rinf P* (rinfacciato piano), *F*, *FP* (forzando piano), and *cres F* (crescendo forte). The fourth system (staves 13-14) concludes the page with dynamics *P*, *F*, *PP* (pianissimo), and *cres F*. The page number 42 is centered at the bottom.

VIOLINO

Allegretto

Violino score for Allegretto, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and rhythmic patterns. Dynamics range from piano (p) to fortissimo (fz). Fingerings (I, II, III, IV) and articulations (accents, staccato) are indicated throughout. Measure numbers 2, 3, 4, and 8 are placed above the staves. The piece concludes with a final measure marked with a fermata.

Measures 1-24:

- Measure 1: *p*, *fz.*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*, *rinf*
- Measure 5: *rinf*
- Measure 6: *f*, *p*
- Measure 7: *f*, *p*
- Measure 8: *f*, *p*
- Measure 9: *f*, *p*
- Measure 10: *f*, *p*
- Measure 11: *f*, *p*
- Measure 12: *f*, *p*
- Measure 13: *f*, *p*
- Measure 14: *f*, *p*
- Measure 15: *f*, *p*
- Measure 16: *f*, *p*
- Measure 17: *f*, *p*
- Measure 18: *f*, *p*
- Measure 19: *f*, *p*
- Measure 20: *f*, *p*
- Measure 21: *f*, *p*
- Measure 22: *f*, *p*
- Measure 23: *f*, *p*
- Measure 24: *f*, *p*

f *rinf* *rinf* *rinf* *rinf*

pizzic.

P

P

Presto

F col'arco

All^o.

SONATA II.

F

I

2

I

2

P

fz. *P* *F* *fz.* *fz.* *fz.*

P

FP *FP*

fz. *F*

tr

P *PP* *F*

I *I*

F

2 *3*

P

VIOLINO

Violino musical score, measures 1-18. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (I, 2, 3) and trills (tr.) are indicated. Dynamics include *F* (forte) and *FP* (fortissimo). The piece concludes with a double bar line.

Air, Anglais
Andante.

Violino musical score, measures 19-24. The score is written on four staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (I) are indicated. Dynamics include *FP* (fortissimo). The piece concludes with a double bar line.

VIOLINO

Violino musical score, first system (measures 1-12). The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). Fingering numbers (I, II, III, IV) are indicated above certain notes. The system concludes with a double bar line.

Allegretto

Violino musical score, second system (measures 13-42). The tempo is marked *Allegretto*. The music continues with similar rhythmic patterns. Dynamic markings include *P* (piano), *rinf* (rinfornato), *F* (forte), and *PP* (pianissimo). Fingering numbers (I, II, III, IV) are indicated. The system concludes with a double bar line.

42

Violino musical score for the first section of Sonata III. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *All.^o*. The score includes various dynamics: *P* (piano), *cres* (crescendo), *FF* (fortissimo), *F* (forte), and *FF* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a *P* dynamic. The second staff has a *P* dynamic. The third staff has a *P* dynamic. The fourth staff has a *P* dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *P* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic.

SONATA III.

Violino musical score for the second section of Sonata III. The score consists of 5 staves of music. The key signature is one sharp (F#). The tempo is marked *All.^o*. The score includes various dynamics: *P* (piano), *F* (forte), *a_I* (allegretto), *B* (basso), and *P* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a *P* dynamic. The second staff has a *F* dynamic. The third staff has a *a_I* dynamic. The fourth staff has a *B* dynamic. The fifth staff has a *P* dynamic.

VIOLINO

9

This page of a violin score contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte), *FP* (fortissimo piano), *P* (piano), *cres* (crescendo), and *ff* (fortissimo). Performance instructions such as *tr* (trill), *2.* (second ending), and *1* (first ending) are present. The score concludes with a double bar line and repeat dots at the end of the final staff.

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SONATES,

POUR

LE FORTE-PIANO

avec accompagnement de Violon et Violoncelle

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All^o. Maestoso

VOLONCELLO

SONATA I.

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3

Larghetto

Allegretto

Violoncello score for Allegretto, measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into measures, with some measures containing multiple notes or rests.

Measures 1-42:

- Measures 1-4: *pizzic.*, *F col'arco.*, *P*
- Measures 5-8: *pizzic.*, *F col'arco.*
- Measures 9-12: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 13-16: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 17-20: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 21-24: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 25-28: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 29-32: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 33-36: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 37-40: *F*, *P*, *F*, *P*, *F*, *F*
- Measures 41-42: *F*, *P*, *F*, *P*, *F*, *F*

SONATA II. *All.^o*

The musical score is written for a Violoncello in bass clef. It begins with a key signature of one sharp (F#) and a tempo marking of *All.^o*. The score consists of 14 staves of music. The first staff has a treble clef and a common time signature (C). The music features various dynamics including *p* (piano), *fz* (forzando), and *FP* (forzando piano). There are also articulations such as *tr* (trill), *I* (first ending), and *2* (second ending). A repeat sign is present in the eighth staff. The score concludes with a double bar line and a final cadence.

VIOLONCELLO

Violoncello score for "Air Anglais". The piece is in 3/4 time, marked Andante. The score is written for a single cello, with staves alternating between bass and treble clefs. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F, I, P, FP, FF, PP, fz, col'arco, pizzic.). The piece concludes with a double bar line.

Violoncello score for "Air Anglais". The piece is in 3/4 time, marked Andante. The score is written for a single cello, with staves alternating between bass and treble clefs. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F, I, P, FP, FF, PP, fz, col'arco, pizzic.). The piece concludes with a double bar line.

VOLONCELLO

7

Allegretto

pizzic.

col'arco.

The musical score for Violoncello, Allegretto, page 7, is written in bass clef with a 6/8 time signature. The tempo is marked 'Allegretto'. The score begins with a 'pizzic.' (pizzicato) instruction and a 'P' (piano) dynamic. The first staff contains several measures of eighth and sixteenth notes. The second staff continues the melody, with a 'col'arco.' (col arco) instruction and a 'P' dynamic. The third staff features a triplet of eighth notes, marked '3' and 'col'arco.', with a 'cresc.' (crescendo) marking. The fourth staff has a 'pizzic.' instruction and a 'P' dynamic. The fifth staff includes a 'P' dynamic and a 'F' (forte) dynamic. The sixth staff has a 'P' dynamic and a 'F' dynamic. The seventh staff has a 'P' dynamic and a 'F' dynamic. The eighth staff has a 'P' dynamic and a 'F' dynamic. The ninth staff has a 'P' dynamic and a 'F' dynamic. The tenth staff has a 'P' dynamic and a 'F' dynamic. The eleventh staff has a 'P' dynamic and a 'F' dynamic. The twelfth staff has a 'P' dynamic and a 'F' dynamic. The thirteenth staff has a 'P' dynamic and a 'F' dynamic. The fourteenth staff has a 'P' dynamic and a 'F' dynamic. The fifteenth staff has a 'P' dynamic and a 'F' dynamic.

SONATA III. *All.^o*

P *pizzic.* *F col' arco.*

A

B

C

D

I

FP

FP FP FP FP FP FP FP

F

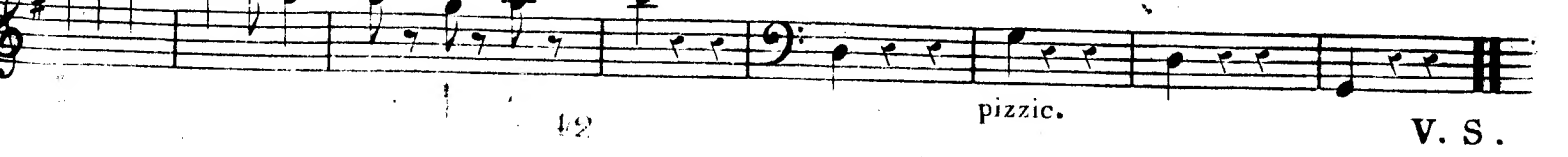
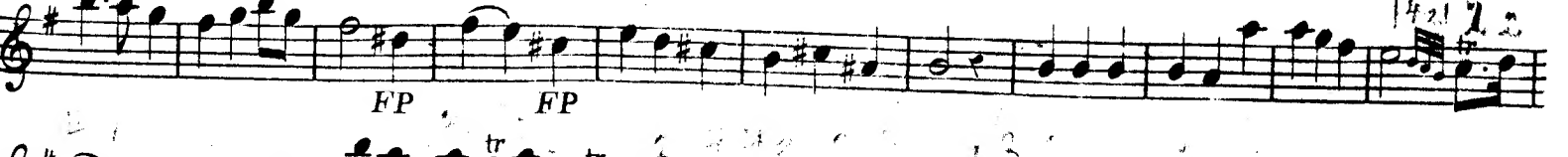
FF *P*

2 *pizzic.* *F col' arco.*

P

F *P*

VIOLONCELLO



Allegretto

Allegretto 8 pizzic. I I

P P col'arco. I I

4 pizzic. F P

2 P F'

8 pizzic. F col'arco. II

pizzic. P F

P

8 pizzic. col'arco. P

7 H I I I

F FF

I I

8 P

pizzic. F

P P F